

MULTISPECIES MEMBERS CLUB

**NEW ALLIANCES BETWEEN
LIVING AND ARTIFICIAL
SYSTEMS**



**28 MARCH TO
6 SEPTEMBER 2026**

Participating artists and scientists

allapopp

**Baltic Raw Org
(Móka Farkas & Berndt Jasper)**

Roland Borgards

Jullane Engel

Steven Gonzalez Monserrate

Katharina Graf

Andreas Greiner

**Dženeta Hodžić, David Kuhn &
Markus Rauchecker**

Anne Duk Hee Jordan

**Laleh Khabbazy Oskouel &
Farhang Rafiee**

Nadine Kolodzley

Verena Kuni

Franziska Matthäus

Xenia Snow

**terraO
(Paul Kolling & Paul Seidler)**

Tree and Rocket

Dan Verständig

ZK/U Proxylab

**MG
GU**

How can a technologized society prioritize care and participation over competition?

In the context of the World Design Capital Frankfurt RheinMain 2026, the Multispecies Members' Club has developed a future-oriented model for coexistence. The inclusive alliance allows humans, animals, and plants to interact as equal members and focuses on care, collaboration, and participation.

Conceived as a lived experiment, the exhibition shows how technology can enable communication between different species and explores new approaches to democratic participation — beyond a purely human-centred worldview. However, the project also looks at critical aspects, since technology is not neutral: It consumes resources, can reinforce power dynamics, and reaches its limits when natural systems are too complex to reproduce.

Garden Protocol, an installation Andreas Greiner created specifically for the exhibition, plays a central role. This self-regulating ecosystem connects plants, humans, and technology via water as the common resource. It is thus a living testing ground for new forms of synergy between nature and technology. Andreas Greiner (*1979) is involved in the project as both an artist and a curator alongside Ina Neddermeyer and Susanne Wartenberg.

Other artists provide multilayered perspectives on artificial intelligence, ecology, and social responsibility, while scientists from the Goethe University Frankfurt add to the programme with insights from AI research, bioinformatics, art education, anthropology, pedagogy, as well as cultural and literary studies.

The exhibition links art, technology, and sustainability and asks what the critical elucidation and social navigation of algorithmic processes could look like. The Multispecies Members' Club offers a diverse supporting programme with an inclusive club night, a series of films, and various workshops, e.g. for young data detectives. Performative formats such as Cyborgs and Chimeras enable an exchange between art and science.

+ Private Tours

Dates by appointment

A group of up to 15 participants pays the basic price of 90 Euros plus admission fees. Foreign language tours (Arabic, Chinese, English, French) can be booked for an additional fee of 20 Euros. We also offer plain language tours and translation into German sign language.

Bookings at vermittlung@mggg.de

Events

+ Vernissage

Fri 27.03. — from 6 pm onwards

6 pm Museum opens

7 pm Words of welcome and introduction to the exhibition

— Ina Neddermeyer, director of the MGGU

— Prof Dr Enrico Schleiff, president of Goethe University

— Dr Susanne Völker, Managing Director Kulturfonds
Frankfurt RheinMain

— Susanne Wartenberg/Andreas Greiner, curatorial team

8 pm Electronic music by the DJs JUCI VISION

Free admission, no registration required
By participating you consent to the recording, storage,
and publication of photo and audio material.

+ Book Presentation

***We Will Rise Again Cultivating Just Futures with/
through Speculative Imagination***

Sun 12.04. — 2 pm

In times of crises and authoritarianism, *We Will Rise* draws on “visionary fiction” to develop just futures. The editors Malka Older, Annalee Newitz, and Karen Lord are joined by scientists to discuss revolution, resistance, AI, and the environment in tandem with the exhibition *Multispecies Members’ Club*.

A collaboration with the DFG-funded Research Training Group “Fixing Futures”

Free admission

The event will be held in English and includes a signing session enabled by the bookstore Vielseitig & Büchergilde.

+ Night of the Museums

Sat 25.04. — from 7 pm onwards

7-10 pm Hourly tours with translation into German sign language

8-11 pm Tarot readings with allapopp in English, Russian, and German

9pm-2 pm Inclusive club night: 4.0 — an audiovisual installation for people with and without hearing impairments

WISHING WELL by CYLVESTER digital art productions

DJs: Preta, Johanna (GG VYBE)

Project management and concept: Désirée Hall

Special admission fee

Museum

Opening Hours

Tuesday – Sunday: 10 am – 6 pm

Thursday: 10 am – 8 pm

Public holidays: 10 am – 6 pm (also when the holiday falls on a Monday)

Special opening hours by appointment

Admission

Adults: 7€

Reduced price: 5€

Under 18: free admission

Goethe-Card holders: free admission

All discounts are listed on our website: mgggu.de

MGGU x Klima-Taler App

The Museum Giersch of Goethe University is a new partner of the Klima-Taler App. Users of the “climate coin app” can visit the special exhibition at a discount — and are rewarded for climate-friendly behaviour.

Verkehrsverbindungen

Subway U1, U2, U3, U8

→ Schweizer Platz

Tram 12, 15, 16, 17, 21

→ Stresemannallee/Gartenstraße

Contact

MGGU – Museum Giersch der Goethe-Universität

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Information on tours and children’s programmes

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GOETHE
UNIVERSITÄT
FRANKFURT AM MAIN



WORLD DESIGN CAPITAL
FRANKFURT RHEINMAIN 2026



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center for
critical computational
studies

studiumdigitale

FIXING
FUTURES

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